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There Is A Balm In Gilead

Jeremiah 8:22

To my Friend Dr. G. Lake Innes

Also published for
Solo Voice and Piano
in High or Low Key.

MIXED CHORUS

WILLIAM L. DAWSON

Slowly (M. M. ♩ = about 72)

Soprano (Solo)

Soprano *p*

Alto *Hum mp*

Tenor *f* *Hum* Gil - e - ad, to make the wound-ed

Bass There is a Balm in Gil - e - ad, to make the wound-ed

Piano only for rehearsal

Slowly (M. M. ♩ = about 72)



whole, There is a Balm in Gil - e - ad, to heal the sin-sick

whole, There is a Balm in Gil - e - ad, to heal the sin-sick

*The "a" in the last syllable of Gilead should be sung like a in art.

There is a Balm in Gil-e-ad, to make the wound-ed
 soul. There is a Balm in Gil-e-ad, to make the wound-ed
 soul. There is a Balm in Gil-e-ad, to make the wound-ed
 There is a Balm in Gil-e-ad, to make the wound-ed

f *pp* *f* *f*



whole, There is a balm in Gil-e-ad, to heal the sin-sick
 whole, There is a balm in Gil-e-ad, to heal the sin-sick
 whole, There is a Balm in Gil-e-ad, to heal the sin-sick
 whole, There is a Balm in Gil-e-ad, to heal the sin-sick

f *pp*

mf with much feeling

Some times I feel dis - cour-aged, And think my works in

soul. *pp* *Hum.* *p*

soul. *pp* *Hum.* *p*

soul. *pp* *Hum.* *p*

soul. *pp* *Hum.* *p*

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vain, But then the Ho - ly Spir-it re - vives my soul a - gain -

p

p

p

p



There is a Balm in Gil-e-ad, to make the wound-ed

There is a Balm in Gil-e-ad, to make the wound-ed

There is a Balm in Gil-e-ad, make the wound-ed

to make the wound-ed

whole, There is a Balm in Gil-e-ad, to heal the sin sick

whole, There is a Balm Hum

whole, There is a Balm in Gil-e-ad, heal the sin sick

whole, Hum to heal the sin sick

f with much feeling

If you can-not sing like angels, if you can-not preach like

soul. *pp* *Hum.* *p*

soul. *pp* *Hum.* *p*

soul. *pp* *Hum.* *p*

soul. *pp* *Hum.* *p*

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Paul, You can tell the love of Je-sus, And say "He died for all."

p



There is a Balm in Gil-e-ad, to make the wound-ed

There is a Balm in Gil-e-ad, to make the wound-ed

There is a Balm in Gil-e-ad, Lord, to make the wound-ed

There is a Balm in Gil-e-ad, to make the wound-ed

pp *mf*

whole, There is a Balm in Gil-e-ad, to heal the sin-sick

whole, Oh, There is a Balm in Gil-e-ad, to heal the sin-sick

whole, There is a Balm in Gil-e-ad, to heal the sin-sick

whole, Oh, There is a Balm in Gil-e-ad, to heal the sin-sick

p

pp
There is a Balm in Gil-e-ad, to make the wound-ed

soul. *pp* Hum

soul. *pp* Hum

soul. *pp* Hum

soul. *pp* Hum

pp Hum

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MAGERT



whole, There is a Balm in Gil-e-ad, to heal the sin sick soul. *ppp*

ppp

ppp

ppp

ppp

ppp