

# O Salutaris Hostia

Pierre de La Rue  
(ca. 1460-1518)

Discantus  $\text{H} = \text{O}$

The first system of the musical score consists of five staves. From top to bottom: 1. Discantus (treble clef, C major, common time), 2. Cantus (treble clef, C major, common time), 3. Tenor (treble clef, C major, common time), 4. Bassus (bass clef, C major, common time), and 5. Bassus (bass clef, C major, common time). The lyrics are: O sa - lu - ta - ris ho - sti a [ho - - sti - a], U - ni tri - no - que Do - mi - no [Do - - mi - no].

O sa - lu - ta - ris ho - - - sti - - - a,  
U - - - ni tri - no que Do - - - mi - - - no,

O sa - lu - ta - ris ho - - - sti - - - a,  
U - ni tri - no que Do - - - mi - - - no,

7

The second system of the musical score consists of four staves. From top to bottom: 1. Cantus (treble clef, C major, common time), 2. Tenor (treble clef, C major, common time), 3. Bassus (bass clef, C major, common time), and 4. Bassus (bass clef, C major, common time). The lyrics are: quae cae - li pan - dis o - sti - um. sit sem - pi - ter - na glo - ri - - a,

quae cae - li pan - dis o - sti - um.  
sit sem - pi - ter - na glo - ri - - a,

8

quae cae - li pan - dis o - sti - um.  
sit sem - pi - ter - na glo - ri - - a,

quae cae - li pan - dis o - sti - um.  
sit sem - pi - ter - na glo - ri - - a,

Bel - la pre - munt ho - sti -  
qui vi - tam si - ne ter -

Bel - la pre - munt ho -  
qui vi - tam si - ne

8 Bel - la pre - munt ho -  
qui vi - tam si - ne

Bel - la pre - munt ho - sti -  
qui vi - tam si - ne ter -

li - a, da - ro -  
mi - no, no - bis do -

sti - li - a, da - ro - bur fer -  
ter - mi - no, no - bis do -

8 sti - li - a, da - ro - bur [fer.]  
ter - mi - no, no - bis da - net

li - a, da - ro - bur  
mi - no, no - bis do -

bur, fer - au - xi - li - um. A - men.  
net in - pa - tri - am.

au - xi - li - um. A - men.  
net in - pa - tri - am.

8 fer - au - xi - li - um. A - men.  
in - pa - tri - am.

fer net au - xi - li - um. A - men.  
net in - pa - tri - am.