

# Come Again! Sweet Love Doth Now Invite

John Dowland

Soprano  
 Come a - gain! sweet love doth now in - vite thy grac - es, that re - frain  
 Come a - gain, that I may cease to mourn Through thy un - kind dis - dain;  
 Gen - tle love, Draw forth thy wound - ing dart, Thou canst not pierce her heart;

Alto  
 Come a - gain! sweet love doth now in - vite thy grac - es, that re - frain  
 Come a - gain, that I may cease to mourn Through thy un - kind dis - dain;  
 Gen - tle love, Draw forth thy wound - ing dart, Thou canst not pierce her heart;

Tenor  
 1  
 Come a - gain! sweet love doth now in - vite thy grac - es, that re - frain  
 Come a - gain, that I may cease to mourn Through thy un - kind dis - dain;  
 Gen - tle love, Draw forth thy wound - ing dart, Thou canst not pierce her heart;

Bass  
 Come a - gain! sweet love doth now in - vite thy grac - es, that re - frain  
 Come a - gain, that I may cease to mourn Through thy un - kind dis - dain;  
 Gen - tle love, Draw forth thy wound - ing dart, Thou canst not pierce her heart;

S.  
 To do me due delight, to see, to hear, to touch, to kiss, to die,  
 For now left and for-lorn I sit, I sigh, I weep, I faint, I die,  
 For I, that to approve By sighs and tears more hot than are my shafts.

A.  
 To do me due delight, To see, to hear, to touch, to kiss, to die, to  
 For now left and for-lorn I sit, I sigh, I weep, I faint, I die, I  
 For I, that to approve By sighs and tears more hot than are my shafts Did

T.  
 To do me due de - light, To see, to hear, to touch, to kiss, to die, to die, with thee a -  
 For now left and for - lorn I sit, I sigh, I weep, I faint, I die I die in dead - ly  
 For I, that ap - prove By sighs and tears more hot than are my shafts Did tempt, Did tempt while

B.  
 To do me due delight, To see, to hear, to touch, to kiss, to die, to die, with  
 For now left and for-lorn I sit, I sigh, I weep, I faint, I die, I die in  
 For I, that to approve By sighs and tears more hot than are my shafts Did tempt, Did

S.  
 with thee a - gain, in sweet - est sym - pa - thy.  
 in dead - ly pain and while she for tri - umph laughs.  
 NO RETARD!

A.  
 die, with thee a - gain, in sweet - est sym - pa - thy.  
 die in dead - ly pain and end - less mi - se - ry.  
 tempt, in dead - ly pain while she for scan - ty tri - umph laughs.

T.  
 gain, with thee a - gain, in sweet - est sym - pa - thy.  
 pain in dead - ly pain and end - less mi - se - ry.  
 she in dead - ly pain while she for scan - ty tri - umph laughs.

B.  
 thee a - gain, in and for sweet end - est sym - pa - thy.  
 dead - ly pain she and for scan - ty mi - se - ry.  
 tempt while she and for scan - ty tri - umph laughs.

transcribed and edited for The Arbor Consort  
 by Suzi Nassen Stefl, rev. 4/2004  
 Jerry Custer, Choral Director