

## 2. Et incarnatus est

Adagio

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The tempo is Adagio.

Vir - gi - ne: Et ho - mo fa -

Vir - gi - ne: Et ho - mo fa -

Vir - gi - ne: Et ho - mo fa -

Vir - gi - ne: Et ho - mo fa -

The second system consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. A fermata is placed over the final note of the vocal parts.

ctus est, et ho - mo fa - ctus est.

ctus est, et ho - mo fa - ctus est.

ctus est, et ho - mo fa - ctus est.

ctus est, et ho - mo fa - ctus est.

The third system consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The tempo is Adagio. A piano (*p*) dynamic marking is present.